

## SESSION 4

Purpose: To work on the introduction of the stories.

Learning and assessment activities	Resources	Grouping	Time	
			Activity	Session
<u>Routines + Recap</u> : the teacher shows students the mural used in the session 2 to analyse stories (paying special attention to the WH questions that are answered during a story: <i>who, when, where, what</i> and <i>how</i> ).	<a href="#">Mural</a> . Projector.	WC	5 min	
<u>Pocket calendar</u> : one student opens the envelope to read outloud the objective of the lesson.	<a href="#">Pocket calendar</a> (each envelope prepared with the objectives written inside).	WC	5 min	
<u>Analysis of a story</u> : the teacher presents a <a href="#">story</a> on the board to analyse all together paying attention to: <ul style="list-style-type: none"> <li>• Introduction of the story (<i>what, when</i> and <i>where</i>).</li> <li>• Body of the story (<i>what</i> happens).</li> </ul> Ending of the story ( <i>how</i> it ends).	Projector.	WC	10 min	
<u>Guidelines on how much the stories should last</u> : the teacher tells students how many pages their story needs to last: <ul style="list-style-type: none"> <li>• Introduction: three pages (one to present the characters, <i>who</i>, one to present the time, <i>when</i>, and one to present the space, <i>where</i>).</li> <li>• Body: five pages</li> <li>• Ending: two pages</li> </ul> The pages do not need to be full of writing, from two to five sentences each, approximately.	Blackboard to write the information there.	WC	5 min	

<u>Introduction of the stories</u> : students write the introduction to their stories.	Cardboard, pencils, etc., ( <a href="#">scaffolding</a> ).	GW	15 min	
<u>DOL</u> : given a text, students will underline where and when the story happens and label it correctly.	<a href="#">DOL</a> .	IW	5 min	

Scaffolding for the session

- Analysis of a story:  
Slide with this information that they can check whenever they need it.
- Guidelines for the amount of pages of each part of the story: on the blackboard.
- Introduction of the stories:  
To start the story: once upon a time, etc.  
To introduce who the main characters are: there was/were, etc.  
To introduce the location / where the story is located: In the forest, in a castle, etc.  
To introduce when the story happens: In 1996, in Winter, in July, etc.