## Anna Martín Ribot

## **SESSION 5**

<u>Purpose</u>: To work on the body of the stories.

Learning and assessment activities	Resources	Grouping	Time	
			Activity	Session
Routines + Recap: parts of a story and their characteristics:	Projector to show a slide with this	WC	5 min	45 min
<ul> <li>Introduction of the story (what, when and where).</li> </ul>	information.			
Body of the story (what happens).				
Ending of the story (how it ends).				
Pocket calendar: one student opens the envelope to read outloud the	Pocket calendar (each envelope	WC	5 min	
objective of the lesson.	prepared with the objectives written			
	inside).			
Video of a story: students are shown a story and they are asked to identify	<u>Video</u> .	WC	10 min	
when the body starts and which is the problem that the characters face.				
Body of the stories: students write the body of their stories. The teacher	Cardboard, pencils, etc.	GW	20 min	
reminds them the amount of pages that the body of their story should last				
(five, approximately).				
<b>DOL</b> : students get a brief body of a story and have to underline where they	DOL.	IW	5 min	
can find the problem; what happens in it.				

## Scaffolding for the session

- Recap:

They are presented with a slide with this information that they can check whenever they need it.

- Body of the stories:

Scaffolding will be provided at the moment when it is needed.